

Tabal i Saragüells

Mario Roig Vila

pas masero

[illegible]

10

19

Fl.

Ob.

Dolç.

Req.

Cl. P-1

Cl. 2

Cl. 3

Sx. A. 1.

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1

Tta. 2

Tbó. 1

Tbó. 2

Tbó. 3-B

Fisc.

Bdí.

Tba.

Timb.

C. caixa

P.-B.

[illegible]

Tabal i Saragüells 5 - 16

46

Fl.

Ob.

Dolç.

Req.

Cl. P-1

Cl. 2

Cl. 3

Sx. A 1.

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1

Tta. 2

Tbó. 1

Tbó. 2

Tbó. 3-B

Fisc.

Bdí.

Tba.

Timb.

C.

P.-B.

+ flautí

mp

tabal

56

Fl.

Ob.

Dolç.

Req.

Cl. P-1

Cl. 2

Cl. 3

Sx. A. 1.

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1

Tta. 2

Tbó. 1

Tbó. 2

Tbó. 3-B

Fisc.

Bdí.

Tba.

Timb.

C.

P.-B.

caixa

Tabal i Saragüells 8 - 16

74

Fl.

Ob.

Dolç.

Req.

Cl. P-1

Cl. 2

Cl. 3

Sx. A 1.

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1

Tta. 2

Tbó. 1

Tbó. 2

Tbó. 3-B

Fisc.

Bdí.

Tba.

Timb.

C.

P.-B.

[illegible]

92

Fl.

Ob.

Dolç.

Req.

Cl. P-1

Cl. 2

Cl. 3

Sx. A 1.

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1

Tta. 2

Tbó. 1

Tbó. 2

Tbó. 3-B

Fisc.

Bdf.

Tba.

Timb.

C.

P.-B.

+ flautí

mp

[illegible]

Tabal i Saragüells 13 - 16

Fl.

Ob.

Dolç.

Req.

Cl. P-1

Cl. 2

Cl. 3

Sx. A. 1.

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1

Tta. 2

Tbó. 1

Tbó. 2

Tbó. 3-B

Fisc.

Bdí.

Tba.

Timb.

C.

P.-B.

Fl.

Ob.

Dolç.

Req.

Cl. P-1

Cl. 2

Cl. 3

Sx. A. 1.

Sx. A. 2

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1

Tta. 2

Tbó. 1

Tbó. 2

Tbó. 3-B

Fisc.

Bdí.

Tba.

Timb.

C.

P.-B.

plat susp

This musical score page, numbered 141, contains measures 16 through 16 of the piece 'Tabal i Saragüells'. The score is written for a large ensemble of instruments, including woodwinds, strings, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the timing and phrasing of each instrument's part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Dolç. (Clarinet), Req. (Recorder), Cl. P-1 (Clarinet in C), Cl. 2 (Clarinet in B-flat), Cl. 3 (Clarinet in B-flat), Sx. A. 1. (Saxophone Alto 1), Sx. A. 2. (Saxophone Alto 2), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Tpa. 1-3 (Trumpet 1-3), Tpa. 2-4 (Trumpet 2-4), Tta. 1 (Trumpet 1), Tta. 2 (Trumpet 2), Tbó. 1 (Trombone 1), Tbó. 2 (Trombone 2), Tbó. 3-B (Trombone 3-B), Fisc. (Fiscorn), Bdí. (Bassoon), Tba. (Tuba), Timb. (Timpani), C. (Cymbal), and P.-B. (Percussion - Bass).

Fl.

Ob.

Dolç.

Req.

Cl. P-1

Cl. 2

Cl. 3

Sx. A. 1.

Sx. A. 2.

Sx. T.

Sx. B.

Tpa. 1-3

Tpa. 2-4

Tta. 1

Tta. 2

Tbó. 1

Tbó. 2

Tbó. 3-B

Fisc.

Bdí.

Tba.

Timb.

C.

P.-B.

Tuba

Tabal i Saragüells

Mario Roig Vila

pas masero

1-5 5 7-9 3

ff *mf* *mf* *mp* *mp* *ff* *p* *ff*

19 32 45 58 71 84 101 114 127 140

5 5

The musical score is written for Tuba in 2/4 time, featuring a series of staves with notes, rests, and dynamic markings. The score includes measures 1-5, 5, 7-9, and 3, with dynamic markings *ff*, *mf*, *mp*, and *p*. The score is divided into systems, with measure numbers 19, 32, 45, 58, 71, 84, 101, 114, 127, and 140 indicated. The score concludes with a double bar line.

Trompeta 2 (Sib)

Tabal i Saragüells

Mario Roig Vila

pas masero

10-17 8

26 31-63 33

67

76

85-112 28

121 3

131 3

141

Trompeta 1 (Sib)

Tabal i Saragüells

pas masero

Mario Roig Vila

10-17 8 *f*

26 31-63 33

67 *ff*

76

85-112 28 *ff*

121 3

131 3

141

Trompa 2-4 (fa)

Tabal i Saragüells

pas masero

Mario Roig Vila

The musical score is written for Trompa 2-4 (fa) in 2/4 time. It consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. A measure rest is followed by another series of notes, and then a measure with a dotted quarter note and an eighth note, marked with a forte (*f*) dynamic. Above this measure, the number 10-17 is written, and below it, the number 8 is written. The second staff continues the melody with various note values and rests. The third staff features a measure rest, followed by a series of notes, with a mezzo-piano (*mp*) dynamic marking. Above this measure, the number 31-34 is written, and below it, the number 4 is written. The fourth staff continues the melody with various note values and rests. The fifth staff features a measure rest, followed by a series of notes, with a forte (*ff*) dynamic marking. Above this measure, the number 57-63 is written, and below it, the number 7 is written. The sixth staff continues the melody with various note values and rests. The seventh staff features a measure rest, followed by a series of notes, with a mezzo-piano (*mp*) dynamic marking. Above this measure, the number 75 is written, and below it, the number 85-89 is written. The eighth staff continues the melody with various note values and rests. The ninth staff features a measure rest, followed by a series of notes, with a forte (*ff*) dynamic marking. Above this measure, the number 115 is written, and below it, the number 127 is written. The final staff continues the melody with various note values and rests, ending with a double bar line.

Trompa 1-3 (Fa)

Tabal i Saragüells

pas masero

Mario Roig Vila

10-17 8

18 *f*

29 *ff* 31-34 4 37-38 2 41-50 10

53-54 2 57-63 7

71 *ff*

82 85-89 5 *mp*

97

108 *ff*

119

130 3

141

Trombó 3 i Baix

Tabal i Saragüells

pas masero

Mario Roig Vila

12

24

40

53-54

66

78

114

126

138

f

mf

f

mp

mp

ff

mp

ff

31-34 4

37-38 2

49-50 2

85-109 25

3

Trombó 1

Tabal i Saragüells

pas masero

Mario Roig Vila

10-17 8

18 *f*

28 *f* 31-34 4 37-38 2 *mp* 49-50 2 *mp*

53-54 2

64 *ff*

74

85-109 25 *mp* *ff*

120

130

140 3

Trombó 2

Tabal i Saragüells

pas masero

Mario Roig Vila

10-17 8

18 *f*

28 *f* 31-34 4 37-38 2 *mp* *mp*

42 49-50 2

53-54 2

64

74 *ff*

84 85-109 25 *mp* *ff*

119

130

140 3

Timbals

Tabal i Saragüells

pas masero

Mario Roig Vila

15

27

39

51

63

75

87

100

113

126

138

3-5

3

7-8

2

mf

ff

sfz

mp

caixa

p

ff

sfz

Saxo Tenor (Sib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 7-8 2 *f* *mf*

17 *f*

30 31-32 2 *mp* *mp*

44 47-48 2 53-54 2

59

72 *ff*

85-89 5 *mp*

102

115 *ff*

128

140 3

Saxo Baríton (Mib)

Tabal i Saragüells

Mario Roig Vila

pas masero

1-5 5 7-9 3

18

29

41 *mp* *mf* *mp*

53

64

76

85-89 5 *mp*

91

103

115 *ff*

127

139

Saxo Tenor (Sib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 7-8 2

f *mf*

17 *f*

30 31-32 2 *mp* *mp*

44 47-48 2 53-54 2

59

72 *ff*

85-89 5 *mp*

102

115 *ff*

128

140 3

Saxo Alt 2 (Mib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 7-8 2

f *mf*

17 *f*

30 31-32 2 *mp* *mp*

44

57

70 *ff*

83 85-88 4 *mp* 3

99 *p* 3

112 *ff*

125

138 3

Saxo Alt 1 (Mib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 7-8 2 *f* *mf*

17 *f*

29 31-32 2 *mp* *mp*

43

56

69 *ff*

82 85-88 4 *mp*

98 3 *p* 3

111 *ff*

124

137 3

Requint (Mib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 7-8 2

f *mf*

16

28 31-40 10 *mp*

49 53-54 2

62 *ff*

74 85-88 4

89 *mp* 3

102 *p* 3

114 *ff* 3 3 3

126 3

138 3

Plats i Bombo

Tabal i Saragüells

pas masero

Mario Roig Vila

15

28

41

54

67

80

94

108

122

136

ff

mf

mp

f

p

ff

plat susp

3-4 2

7-8 2

88-89 2

Oboe

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 7-8 2

f *mf*

16

28 31-40 10 *mp* 53-54 2

49

62 *ff* 85-88 4

74

89 *mp* 3

101 *p* 3

114 *ff* 3 3 3

126 3

138 3

Fiscorn (Sib)

Tabal i Saragüells

pas masero

Mario Roig Vila

10-17 8

19

31-40 10 *mp*

52 53-54 2

64

76 85-88 4 *mp*

91 3

103

115 *ff*

127

139 3

Flauta - Flautí

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 90 4 7-8 2 31-40 10 53-54 2 85-88 4

f *mf* *mp* *tr* *ff* *mp* *p* *ff*

+ flautí -Flautí + flautí

3 3 3 3

Dolçaina (Sol)

Tabal i Saragüells

a Vicent Belda

(pas masero)

Mario Roig Vila

Musical score for Dolçaina (Sol) in 2/4 time, key of B-flat major. The score consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The final measure of the ninth staff ends with a double bar line.

17

f

27

31-48 18

mp

2

56

66

ff

77

85-100 16

mp

102

105-114 10

ff

122

3

133

3

144

Dolçaina (Fa)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-17 17 *f*

27 31-48 18 *mp* 53-54 2

55

65 *ff*

75

85-100 16 *mp* 105-114 10 *ff*

119

130 3

140 3

Clarinet Pral - 1 (Sib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 7-8 2

f *mf*

17 *f*

30 31-32 2 *mp* *mp*

44

57 *ff*

70 *ff*

83 85-88 4 *mp* 3

99 *p* 3

112 *ff* 3

125 3

138 3

Clarinet Baix (Sib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-5 5 7-9 3

18

30

41

52

63

74

85-89 5

90

102

114

126

138

mf *mp* *ff*

Clarinet 3 (Sib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 *f* 7-8 2 *mf*

17 *f*

30 31-32 2 *mp* *mp*

44

57 *ff* *tr*

70

83 85-88 4 *mp* 3

99 3 *p*

112 3 *ff*

125 3

138 3

Clarinet 2 (Sib)

Tabal i Saragüells

pas masero

Mario Roig Vila

1-4 4 7-8 2

f *mf*

17

30 31-32 2 *mp* *mp*

44

57 *tr*

70 *ff*

83 85-88 4 *mp* 3

99 *p* 3 3

112 *ff* 3

125 3

138 3

Caixa

Tabal i Saragüells

Mario Roig Vila

pas masero

14

26

38

50

62

74

86

99

112

125

138

3-4 2 7-8 2

ff

mf

sfz

caixa

tabal

mf

mp

mp

sfz

f

mp

p

ff

sfz

caixa

tabal

Bombardí

Tabal i Saragüells

pas masero

Mario Roig Vila

19 *f*

31-34 *mp*

37-40 *mp*

49 *mp*

53-54 *mp*

62 *ff*

74 *ff*

85-89 *ff*

90 *mp*

102 *mp*

114 *ff*

126 *ff*

138 *ff*